

# I'll Close My Eyes

BLUE MITCHELL SOLO

5

9

13

17

22

27

31

Chords: FΔ7, E∅, A7(b9), D-7, G7, C-7, F7, BbΔ7, Eb7, FΔ7, E7, A-7, D7, G-7, C7, FΔ7, A7(b9), D-7, G7, C-7, F7, BbΔ7, Eb7, FΔ7, D7, G-7, C7, FΔ7

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a melodic line and a chord of FΔ7. The second staff starts at measure 5 and includes chords E∅, A7(b9), D-7, and G7. The third staff starts at measure 9 and includes C-7, F7, BbΔ7, and Eb7. The fourth staff starts at measure 13 and includes FΔ7 and E7. The fifth staff starts at measure 17 and includes A-7, D7, G-7, C7, FΔ7, and E∅. The sixth staff starts at measure 22 and includes A7(b9), D-7, G7, C-7, and F7. The seventh staff starts at measure 27 and includes BbΔ7, Eb7, FΔ7, and D7. The eighth staff starts at measure 31 and includes G-7, C7, and FΔ7. The score concludes with a final melodic phrase.

# Blue Mitchell I'll Close My Eyes

35

FΔ7 E∅ A7(b9)

39

D-7 G7 C-7 F7

43

BbΔ7 Eb7 FΔ7

47

E7 A-7 D7 G-7 C7

51

FΔ7 E∅ A7(b9)

55

D-7 G7 C-7 F7

59

BbΔ7 Eb7 FΔ7 D7

63

G-7 C7 FΔ7



# Blue Mitchell I'll Close My Eyes

100

FΔ7 E∅ A7(b9)

104

D-7 G7 C-7 F7

108

BbΔ7 Eb7 FΔ7

112

E7 A-7 D7 G-7 C7

116

FΔ7 E∅ A7(b9)

120

D-7 G7 C-7 F7

124

BbΔ7 Eb7 F D7

128

G-7 C7 FΔ7