

If I Should Lose You

GRANT GREEN

5

9

13

17

21

25

29

Chord symbols: $Bb-$, $Eb7$, $Ab-7$, $Db7$, $Gb\Delta7$, $Ab-7$, $Db7$, $Gb\Delta7$, $Eb-7$, $Ab7$, $Db\Delta7$, $C\emptyset$, $F7(b9)$, $Bb-7$, $Eb7$, $Eb-7$, $C\emptyset$, $F7(b9)$, $Bb-$, $C\emptyset$, $F7(b9)$, $Bb-7$, $Ab-7$, $Db7$, $Gb\Delta7$, $Ab-7$, $Db7$, $Gb\Delta7$, $Eb-7$, $Ab7$, $F\emptyset$, $Bb7(b9)$, $Eb7$, $Eb-7$, $Ab7$

If I Should Lose You (Grant Green)

2

33 $Db\Delta 7$ $C\emptyset$ $F7(b9)$ $Bb-$ $C\emptyset$ $F7(b9)$ 3

37 $Bb-$ $Ab-7$ $Db7$ $Gb\Delta 7$ $Ab-7$ $Db7$

41 $Gb\Delta 7$ $Ab-7$ $Eb-7$ $Ab7$

45 $Db\Delta 7$ $C\emptyset$ $F7(b9)$ $Bb-7$

48 $Eb7$ $A-7$ $D7$ $Ab-7$ $F7(b9)$ $Bb-$

52 $C\emptyset$ $F7(b9)$ $Bb-$ $Ab-7$ $Db7$ $Gb\Delta 7$

56 $Ab-7$ $Db7$ $Gb\Delta 7$

59 $Eb-7$ $Ab7$ $F\emptyset$

If I Should Lose You (Grant Green)

3

The image displays two staves of musical notation for the piece "If I Should Lose You" by Grant Green. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first staff begins at measure 62 and contains a melodic line with several slurs and triplets. Above the staff, the following chords are indicated: $Bb7(b9)$, $Eb7$, $Eb-7$, and $Ab7$. The second staff begins at measure 65 and continues the melodic line, also featuring triplets. Above this staff, the chords are: $Dbb\Delta7$, $C\emptyset$, $F7(b9)$, and $Bb-$. The piece concludes with a double bar line at the end of the second staff.