

# WALKIN'

PERCY HEATH BASSLINE  
FROM MILES' SOLO ON ORIGINAL WALKIN'

1 F7 B<sup>b</sup>7 F7 B<sup>b</sup>7

6 F7 A-7<sup>b</sup>5 D7<sup>b</sup>9 G-7 C7

11 F7 D7 G-7 C7 F7 B<sup>b</sup>7 F7

16 B<sup>b</sup>7 F7 A-7<sup>b</sup>5 D7<sup>b</sup>9

21 G-7 C7 F7 D7 G-7 C7 F7

26 B<sup>b</sup>7 F7 B<sup>b</sup>7

31 F7 A-7<sup>b</sup>5 D7<sup>b</sup>9 G-7 C7 F7 D7

36 G-7 C7 F7 B<sup>b</sup>7 F7

41 B<sup>b</sup>7 F7 A-7<sup>b</sup>5 D7<sup>b</sup>9 G-7

2

46

C7

F7

D7

G-7

C7

Musical notation on a bass clef staff with a key signature of one flat. The notation consists of four measures. The first measure contains a C7 chord with notes G2, Bb2, D3, and F3. The second measure contains an F7 chord with notes C3, Eb3, G3, and Bb3. The third measure contains a D7 chord with notes F3, Ab3, C4, and Eb4. The fourth measure contains a G-7 chord with notes Bb3, D4, F4, and Ab4. The piece concludes with a double bar line and a fermata over a whole note rest.